

Larz Anderson

Special Effects Coordinator

310-429-0157

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LARZANDERSON.COM

IATSE Local 44 Special Effects
ATF High Explosives Manufacturer
Member AMPAS

Pyrotechnic Licenses:
California Class 1
Nevada, Oregon, Texas
Louisiana

Employment:

Special Effects Coordinator "Miles" Lakeshore Entertainment, November 2016 – February 2017,
Director: Oliver Daly; UPM: David Kern

Special Effects Coordinator "CHiPs" Warner Brothers Pictures, August 2015 – January 2016,
Director; Dax Shepard; UPM Bob Dohrmann

Special Effects Coordinator "Stitchers" ABC Family/Prodco, January – May 2015
UPM: Richard Rothschild

Special Effects Coordinator "Triple Threat" Paramount Pictures, June – December 2014
Director: Greg Plotkin; Producer Steve Molen

Special Effects Coordinator "Rules Don't Apply" Tatira 2 llc, March – May 2014
Producer: Jonathan McCoy; Director: Warren Beatty

Special Effects Coordinator "Stalker Pilot" Warner Brothers TV, March 2014
Producer: Meredith Zamsky; Director: Liz Friedlander

Special Effects Coordinator "Gang Related Season 1" Fox TV, September 2013 – February 2014
Producer: Howard Griffith

Special Effects Coordinator "The Vatican Tapes" Lakeshore Entertainment, June – August 2013
Director: Mark Neveldine; UPM: David Kern

Special Effects Coordinator "Gang Related Pilot" Fox TV, March – April 2013
Producer: Howard Griffith; Director: Allan Hughes

Special Effects Coordinator "Walk Of Shame" Lakeshore Entertainment, January – February 2013
Upm : Ted Gidlow; Director: Steven Brill

Special Effects Coordinator "A Haunted House" Smart Ass Productions LLC, January – February 2012
Line Producer: Todd King; Director: Mike Tiddes

Special Effects Coordinator "That's My Boy" Happy Madison Productions, May 2011 – September 2011
Producer: Barry Bernardi; UPM: Daryl Kass, Director: Sean Anders

Special Effects Coordinator "A Manns World Pilot" Warner Brothers TV, March 2011
Line Producer: Meredith Zamsky

Special Effects Coordinator "Death Valley" February – April 2011
Line producer: Kent Zbornak

Special Effects Coordinator "Jack And Jill" Happy Madison Productions, October 2010 – January 2011
Producer: Barry Bernardi; UPM: Daryl Kass; Director: Dennis Dugan

Special Effects Coordinator "Rampart" End of Watch Productions, October 2010 – December 2010
UPM: Lila Yacoub; Director: Oren Moverman

Special Effects Coordinator "Fright Night" Dreamworks, June 2010 – October 2010
Producer: Ray Angelic; UPM: Rob Ortiz; Director: Craig Gillespie

Special Effects Coordinator "Just Go With It" Happy Madison Productions, March 2010 – May 2010
Producer: Barry Bernardi, UPM: Daryl Kass, Director: Dennis Dugan

Special Effects Coordinator "Paul" Working Title Films, May 2009 – September 2009
Producer: Bob Graf, UPM: Karen Getchell, Director: Greg Motolla

Special Effects Coordinator "Fame" Lakeshore Entertainment, December 2008 – February 2009
Producer: Beth DePatie; UPM: Robin Fisichella; Director: Kevin Tancheroen

Special Effects Coordinator "A Serious Man" Working Title Films, August 2008 – November 2008
Producer: Bob Graf; UPM: Karen Getchell; Directors: Joel Coen & Ethan Coen

Special Effects Coordinator (Second Unit) "Youth In Revolt" Dimension Films, July 2008
Producer: Nan Morales, UPM: Michael Bederman; Director: Miguel Arteta

Special Effects Coordinator "Crank 2" Lakeshore Entertainment, March 2008 – June 2008
Producer: David Rubin; UPM: Bob Dohrmann, Directors: Mark Neveldine & Brian Taylor

Special Effects Coordinator "Gamer" Lakeshore Entertainment, August 2007 – February 2008
Producer: David Rubin; UPM: Ted Gidlow; Directors: Mark Neveldine & Brian Taylor

Special Effects Coordinator "Meet The Spartans" New Regency Entertainment, June 2007 – August 2007
Producer: Mark McNair; Directors: Aaron Seltzer & Jason Friedberg

Special Effects Coordinator "Untraceable" Lakeshore Entertainment, January 2007 – May 2007
Producer: Hawk Koch, UPM: Ted Gidlow, Director: Greg Hoblit

Special Effects Coordinator "The Game Plan" Disney Studios, September 2006 – December 2006
Producer: Richard Rothschild; UPM: Paul Moen; Director: Andy Fictman

Special Effects Coordinator "Georgia Rule" Morgan Creek Productions, June 2006 – August 2006
Producer :Kevin Reidy; UPM: Lynn Andrews; Director Garry Marshall

Special Effects Coordinator "Fracture" New Line Cinema, January 2006 – April 2006
Producer: Hawk Koch; UPM: Louise Rossner; Director: Greg Hoblit

Special Effects Coordinator "Smokin Aces" Working Title Films, September 2005 – December 2005
Producer: Bob Graf, UPM: Karen Getchell, Director: Joe Carnahan

Special Effects Coordinator "Hostage" Stratus Films, November 2003 – April 2004
Producer: Hawk Koch, Production Supervisor: Lynn Andrews, Director: Florent Siri

Special Effects Coordinator "The Alamo" Imagine Entertainment, October 2002- June 2003
Producer: Mark Johnson, UPM: Phillip Steuer, Director: John Lee Hancock

Special Effects Coordinator "Malibu's Most Wanted" Warner Bros Studios, June 2002 – September 2002
Producer/UPM: Bill Johnson Production; Supervisor: Robert West; Director: John Whitesell

Special Effects Coordinator "The Scorpion King" Stinger Productions, January 2001 – February 2002
Producer: Richard Rothschild; UPM: Andy LaMarca; Director: Chuck Russell

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Special Effects Coordinator "Princess Diaries" Bottom Of the Ninth Productions, Sept. 2000 – Dec. 2000
Producer: Mario Iscovich; UPM: Margret Hilliard; Director: Garry Marshall

Special Effects Coordinator "Miss Congeniality" Castle Rock Pictures, May 2000 – July 2000
Production Manager: Ginger Sledge; Production Supervisor: David Bennett, Director: Donald Petrie

Special Effects Foreman "Cast Away"(Part Two) Dreamworks, March – April 2000
Special Effects Powder Foreman "The Hollow Man" Columbia Pictures, April 1999 – February 2000
Special Effects Coordinator "Nurse Betty" Propaganda Films, November 1998 – March 1999
Special Effects Coordinator "Double Jeopardy" (New Orleans), September – October 1998
Special Effects Foreman "Small Soldiers" Dreamworks, August 1997 – April 1998
Special Effects Coordinator "The Truman Show" Paramount, November 199 – April 1997
Special Effects Coordinator "Romy & Michelle's High School Reunion" April – June 1996

Education:

Paul Monroe School Of Hydraulics, Whittier CA Basic and Advanced Hydraulics
University of California, Santa Barbara, Technical Theatre
University of California, Davis, Technical Theatre

References & Recommendations:

Ray Angelic. Producer rayangelic@gmail.com

Bob Graf. Producer. olivebob@sbcglobal.net

Hawk Koch. Producer. Hawkkoch@gmail.com

Richard Rothschild. Producer. rlrothschild@gmail.com

Ted Gidlow. Production Manager. ted.gidlow@mac.com

Howard Griffith, Producer. Howard@howardgriffith.com

Bob Dohrman , Production Manager. dohrway@gmail.com